



massachusetts college of art

bulletin

October 13-18, 1975

Monday, October 13

Holiday: Columbus Day

Tuesday, October 14

Exhibition: Summer Concours, an exhibition of MCA students' summer work. Longwood Gallery, through October 20.

Art Education Department Meeting. Visual Learning Center, Longwood, 4:00-6:00 P.M.

SGA Film Series: The Life of Oharu, directed by Kenji Mizoguchi. Longwood Auditorium, 7:30 P.M.

Wednesday, October 15

Committee on Minority Affairs (COMA) Meeting. Dick Stanton's Office, 9:15- 10:30 A.M.

SIM Weekly Meeting for Majors and other interested persons. Longwood C-4/C-6, 5:00 P.M.

Thursday, October 16

Friday, October 17

Quiet Evenings, a short dramatic film by Don Ouellette and Bruce Patarnach with music by Domenic Cicchetti. Longwood Auditorium, 8:00 P.M.

Saturday, October 18

ARTTRANSITION Presentation: New Music by Center of the Creative and Performing Arts, SUNY at Buffalo. Longwood Auditorium, 8:00 P.M.

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Art and Technology, Inc. will sponsor a series of three free public lectures on "ART AND SCIENCE" by Jasia Reichardt, Director of the Whitechapel Gallery in London, England. The lectures will be held at the Longwood Auditorium, 4:00 P.M., on Monday, Tuesday, and Wednesday, October 20, 21, and 22. Admission is free.

One Hundred and Fifty Dollars in Prizes for Cover Designs

Editors Tim Tassig and Priscilla White have announced awards totaling \$150.00 for cover designs for the two issues of The Mass Art Journal planned for this academic year.

There will be two top awards of \$50.00, two \$15.00 second-place, and two \$10.00 third-place prizes, and five honorable mention certificates. The winning designs will be reproduced in full color.

Entries may be in any media. Trim size in final form is 9-1/4 by 11-3/4. Deadline date is NOVEMBER 18.

All work is to be submitted to Tim Tassig or Priscilla White at the Fullerton Building before the Deadline Date--November 18, 1975.

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From Ralph Avery - Library:

The Boston Globe Book Festival will be held, October 17, 18, and 19 at the Hynes Auditorium, next to the Prudential Center.

The library will be participating again this year by distributing coupons which entitle students to a discount of \$1.00 in the admission price. For every coupon presented the library will receive 25¢. Get your coupon at the Library circulation desk. Save a dollar -- and help the Library!

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The weekly deadline for material for the Bulletin is Tuesday, 5:00 P.M. Please leave items (typed, if possible) in Mr. Butler's mailbox.

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You Are Cordially Invited to the
Premiere Opening Receptions

for

"QUIET EVENINGS"

A Short Dramatic Film

by

Don Ouellette and Bruce Pastarnack

Music by Domenic Cicchetti

at BOSTON

Friday, October 17, 1975 8 P.M. at Mass. College of Art

and at NEW YORK

Friday, October 24, 1975 8:30 P.M. at Eastchester Public Library
11 Oak Ridge Place, Eastchester, New York

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Tom O'Hara, faculty, served as Chairman of the community nominating committee charged with the task of interviewing and nominating three candidates for the position of Director of Art for the City of Cambridge.

During the past summer, Mr. O'Hara made two crossings to Europe. One journey took him to Spain: the other, to England. Information he gathered will help him improve the Mass College of Art Foreign Study Program, which he initiated and which is now in its fifty year.

Champagne flowed at the signing of the Faculty Federation contract with the Board of Trustees of State Colleges, Tuesday, October 7, as mutual expressions of good-will were exchanged. The contract, to be in force until June 30, 1977, is one of the first to be ratified by a Massachusetts state agency.

President Ron Hayes, who devoted some two hundred hours to arduous negotiating sessions, was congratulated on his efforts.

Signatories were Federation President Ron Hayes and Chairman of the Board of Trustees, Sylvia A. Burack.

From New England Advertising Week, October 6:

LEW FIFIELD of Ampersand/Graphic Communicators, received the Champion Papers Award for combining imagination in paper choice and its unusual application in a brochure designed for the Fisher Pierce Division of Sigma Instruments, Braintree, Mass. Mr. Fifield is a member of the Design Faculty at Mass College of Art.

A note from Diana Korzenik, Art Education Department Chairman:

"Art Education students should be aware of the opportunity they have to exhibit their work in the Longwood Gallery. Leave your name and information regarding your work in the special box in the Art Education Lobby.

I am also issuing a second call for works by artists who set out to copy 'the masters'. Please send me information on the number of pieces you have, the medium, and sizes.

Donald Burgy, Chairman of the Media and Performing Arts Department, is one of five artists in Video/Landscape at the Long Beach Museum of Art, Long Beach, Calif. during October. The Long Beach Museum is the first museum to broadcast video exhibitions directly into the homes of its members.

Donald Burgy's work is also included in a publication to be released this month by the Participation Projects Foundation of New York. The publication is Assembling, a book which is a collaborative intended to provide a communications channel for alternative printed art. It eliminates the traditional authoritarianism of conventional editorial processes by asking contributors to print whatever they want.

From Director of Placement Margaret Johnson:

The East Boston Community Players needs a set designer for a production of Fiddler On the Roof. The designer would work only on Saturdays, beginning in November. For information call Joe Cinelli, 567-1694.

From Ilona von Karolyi, Director of Planning and Development:

Update on campus planning:

While the Dover case is still in the courts, we are informally starting to explore alternatives within the city. Site visits have been made to several locations, including the Charlestown Navy Yard for the Boston Redevelopment Authority has extensive mixed-use plans. The authority is working hard to get the Kennedy Museum located there, and it has plans to develop a variety of small commercial and industrial enterprises, a hotel, and housing. The site presents certain problems, but it also has definite attractions and appears worth studying.

Update on grant applications

The College is applying for federal planning funds for the development of a cooperative education program under the Higher Education Act of 1965. Application deadlines have not allowed us to hold full discussion prior to submitting the proposal, and submission does not mean acceptance; in effect there is a whole academic year during which discussions on the value and possible implementation of a cooperative education can be held. Notification on the grant will be received in May, 1976. A copy of the proposal will be available at the Office of Planning and Development.

Community Service by the College Community

As part of our effort to justify our existence, we have been asked by the Trustees to inform them of activities of members of our faculty and administration that may be considered public services. Activities that can be thought of in this way include T.V. appearances, radio talks, shows and lectures, or demonstrations outside the school, participation on panels, memberships in service organizations, and so on. If you could just drop a note in the Planning and Development mailbox at the business office, noting your name, the event or activity, location and approximate date, it will be much appreciated.

Also, please don't forget that this office is concerned with public information (to the limits of available time). Let us know about newsworthy activities, publications, and works of any kind, so that we can disseminate the information. The state college system Newsletter is always looking for interesting stuff. Some items even make the major papers now and then.

Health Services will again run a flu vaccine program this year. Probable dates will be October 23 and October 30. If you are interested, please notify Shirley McCutcheon, College Nurse, so that appropriate quantities of serum can be ordered. Cost of injection will be between \$2.50 and \$3.00, depending on cost of serum.

As in the past, Health Department recommends only those persons over sixty or those having heart or respiratory problems for the injections.

ARTTRANSITION, the five-day conference event at M.I.T. is programming a special musical event at M.C.A. The Center for Creative and Performing Arts at S.U.N.Y at Buffalo will present "Evenings for New Music", Saturday, October 18 at 8:00 P.M., a program including music by John Cage, and other contemporary composers.